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# **Oriental Designs In Needlepoint**



### **Book Information**

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#### Customer Reviews

This is a lovely book of oriental designs. I shall convert the needlepoint to Russian embroidery. The book is everything I hoped for.

This is a pleasant book of Oriental designs to stitch on needlepoint canvas which, of course, you could also cross stitch. The largest design, on an usual project, is a striking navy piano bench with two dragons with a stitch count of 220 x 500. (Unfortunately, only the right side facing dragon of the project is graphed--you will have to scan the graph and print off a mirror image if you don't want to lose your mind trying to transpose the dragon facing left.) I really like the phoenixes on the realistic-looking imari plate which has a thread count of about 220 square threads. The Japanese man and woman are authentic and would look nice as tapestries on your wall. All of the designs have a reasonable number of colors, all of which are given in Paternayan colors. If you want to use a different brand--or floss--you'll have to eyeball the colors to suit your tastes. Weirdly, not every page is numbered so there's a bit of paging back and forth you'll need to do. Perhaps you can use a sticky note to keep your graph and picture easily found. Color photos of all the projects are condensed onto eight unnumbered pages in the middle of the book with all the charts before and after. The bibliography has many sources of Oriental art that establish the authenticity of the designs. I don't understand why it does not refer to Maggie Lane, the most expert designer of Oriental needlework. I recommend these to complement the reviewed book: Needlepoint by Design: Variations on Chinese ThemesMore Needlepoint by DesignChinese rugs designed for needlepointGold and Silver NeedlepointAnd these are other books you might find projects to make: Needlework Treasures from the OrientOriental Carpets in Miniature: Charted Designs for

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The deisgns in thsi book are quite stunning. The book includes full-color photoes of every design. Despite their intricacy, the designs are charted very well in black and white and are easy to follow.

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